

Ludlow Junior School—Whole School English Overview 2019-20

	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Autumn 1	<p>‘Marshmallows’ stories Purpose: Creating a vivid picture Key focuses: descriptive language</p> <p>‘Flanimals’ non-chronological reports Purpose: Writing to inform Key focuses: sounding like an expert and descriptive language</p>	<p>‘Ma’ats Feather’ inspired Ancient Egyptian stories Purpose: Writing to excite Key focuses: language to excite and sentence types to engage</p> <p>Egyptian letters Purpose: Writing in role Key focuses: language to show emotion</p> <p>Poetry Purpose: Writing to entertain Key focuses: language to describe, show a viewpoint and strategies to perform</p>	<p>‘Stormbreaker’ narratives Purpose: Writing to thrill Key focuses: language to have an effect and sentence types to engage</p> <p>Alien crash landing newspapers Purpose: Informing Key focuses: formal language and conjunctions to develop</p>	<p>Spy information fact files Purpose: Informing officials at MI5 HQ Key focuses: range of clauses with details, language to inform, developing under subheadings</p> <p>Berlin Wall diaries and letters (History) Purpose: Recounting events and showing emotion Key focuses: developing details and emotive strategies</p>
Autumn 2	<p>‘Firework Maker’s Daughter’ instructions Purpose: Instructing Key focuses: language to instruct</p>	<p>‘Suitcase Kid’ diary entries Purpose: Writing to show emotion Key focuses: language to show emotion</p> <p>Misfits non-chronological reports Purpose: Writing inform Key focuses: language to inform and developing ideas</p>	<p>Monarchs fact files Purpose: Informing in an engaging way Key focuses: conjunctions to develop, language to inform and strategies to engage</p> <p>Elizabeth I speeches (History) Purpose: Empowering and showing emotion Key focuses: developing details and emotive strategies</p>	<p>‘Private Peaceful’ inspired war stories Purpose: Writing to evoke emotion Key focuses: ambitious language for atmosphere and varying sentence types for effect</p> <p>A Christmas Truce inspired writing Purpose: Engaging and evoking emotion Key focuses: ambitious language and details</p>
Spring 1	<p>Boudicca persuasive speeches Purpose: Persuading Key focuses: persuasive language</p> <p>Roman diaries Purpose: Retelling events Key focuses: sequencing ideas and language to show emotion</p>	<p>‘Friend or Foe’ inspired World War II stories Purpose: Writing to entertain Key focuses: language to engage and sentence types to engage</p> <p>Newspaper reports Purpose: Writing to inform Key focuses: formal language and language to inform</p>	<p>‘Clockwork’ narratives Purpose: Hooking and scaring the reader Key focuses: precise language, details and sentence types to have an effect</p> <p>‘Up’ formality and purpose Purpose: Writing for different purposes Key focuses: adapting language and varying sentence types</p>	<p>Space collection (letters, diaries and newspapers) Purpose: Writing for different audiences and purposes Key focuses: varying language for what the language requires, language to show a viewpoint</p> <p>Tsunami diaries (Geography) Purpose: Recounting events and showing emotion Key focuses: developing details and emotive strategies</p>
Spring 2	<p>Dream Jar description Purpose: Creating a vivid picture Key focuses: descriptive language</p> <p>‘BFG’ Wanted posters Purpose: Describing character and setting Key focuses: descriptive language and developing details</p> <p>‘BFG’ inspired stories Purpose: Writing to engage and excite Key focuses: descriptive language, action and speech</p>	<p>‘Iron Man’ inspired stories Purpose: Writing to entertain Key focuses: language to engage and sentence types to engage</p> <p>Persuasive speeches based on fairy tales Purpose: Writing to persuade Key focuses: persuasive language, conjunctions and development</p>	<p>Titanic diaries and formal letters Purpose: Writing for different audiences and purposes Key focuses: adapting language and varying sentence types</p>	<p>‘The Savage’ narratives Purpose: Creating atmosphere to scare Key focuses: ambitious language for atmosphere, varying sentence types for effect and links across the story</p> <p>Suffering writing (RE) Purpose: Recounting events and showing emotion Key focuses: developing details and emotive strategies</p>
Summer 1	<p>‘Krindlekrax’ inspired newspaper reports Purpose: Writing to inform Key focuses: formal language and language to inform</p> <p>‘Krindlekrax’ onomatopoeia poems Purpose: Writing to entertain Key focuses: descriptive language to entertain</p>	<p>‘How to Train Your Dragon’ inspired dragon non-chronological reports Purpose: Writing inform Key focuses: language to inform and developing ideas</p>	<p>London information brochures Purpose: Informing in an engaging way Key focuses: conjunctions to develop, language to inform and strategies to engage</p> <p>‘Jumanji’ narratives Purpose: creating adventure Key focuses: precise language, details and sentence types to have an effect</p>	<p>Plastic Oceans free-write Africa poverty report Darwin’s voyage letters</p>
Summer 2	<p>‘Toy Story’ hero/villain stories Purpose: Showing a viewpoint Key focuses: language to describe characters and action</p> <p>Ludlow’s Got Talent reviews Purpose: Writing to inform Key focuses: language to show a viewpoint</p>	<p>Ludlow’s Got Talent reviews Purpose: Writing to inform Key focuses: language to show a viewpoint</p> <p>‘Leopard’s Tale’ inspired narratives Purpose: Writing to engage Key focuses: language to engage and sentence types to engage</p> <p>Letters of complaint Purpose: Writing inform Key focuses: formal language, language to inform and developing ideas</p>	<p>Reviews—Sister Act and Ludlow’s Got Talent Purpose: Informing and entertaining Key focuses: language appropriate to the purpose, cohesion and details</p>	<p>African safari reviews Nelson Mandela free-write</p>